

Princess Farhana is an internationally acclaimed belly dance star who has performed, taught and written about Oriental Dance for sixteen years. Voted 2006 Oriental Cabaret Dancer by Zaghareet Magazine, she has appeared in France, Egypt, Switzerland, Belgium, Mexico and Canada, as well as all over the US. She has danced live with Arabic superstars such as Hakim, Alabina, Amr Diab, Ragheb Alameh and Natacha Atlas, as well as in numerous motion pictures, film documentaries (both dancing and as an interview subject) television shows and mainstream music videos for Madonna, Sheryl Crow and Ricky Martin. She can currently be seen acting and dancing in the theatrical release "Firecracker" (starring Karen Black) and on comedian Margaret Cho's DVD "Assassin". Since its debut in April 2006, she Princess has been featured as the principle dancer in Margaret Cho's national touring variety show, "The Sensuous Woman".

Princess Farhana and her partner/ director Augusta have produced seven instructional videos/dvd's, which all include performances as well as Princess Farhana's unique teaching, with impeccable technical breakdowns and easy-to-follow instruction. She is also featured performing on the following Oriental dance DVD's: IAMED's "Hollywood Babylon", Hollywood Music Center's "In Motion", and the Egyptian release "Oriental Dance Festival, Part I", Faizeh production's "Hips Of Fury I & II", and Just Fabulous Production's "Cairo Heatwave", produced by Bahaiia.

The Princess is a prolific writer, and her work can be seen in the oriental dance publications "Jareeda", "Zaghareet", "Habibi", "The Chronicles", "The Belly Dancer" as well as many national and international non-belly dance publications. She is currently at work on a book about Oriental Dance.

Trained in the Egyptian style by the greats of raqs sharqi (Zahra Zuhair in Los Angeles and Ragia Hassan in Cairo, among others) Princess Farhana draws inspiration from the classical but is also well known as an adventurous, high-concept fusion performer. Proficient in many styles of dance both cabaret and folkloric, she is known for her balancing specialties, outrageous belly rolls and undulations, dazzling stage presence and unique hand-made costumes. Her warmth, enthusiasm and adventurous spirit - both on and off stage- captivates audiences and students alike.